A DOCUMENTARY ABOUT FEEDING HUMANITY IN AN UNCERTAIN AGE



THE GATEWAY BUG PRESENTS A FILM PRODUCED, WRITTEN AND CREATED BY CAMERON MARSHAD AND JOHANNA B. KELLY DIRECTED BY JOHANNA B. KELLY EDITED BY CAMERON MARSHAD AND TATE JAMES

WITH CINEMATOGRAPHY BY CAMERON MARSHAD AND MITCH BLUMMER

ORIGINAL SCORE COMPOSED BY DASH HAMMERSTEIN & JT NORTON AND ANIMATIONS BY HARRY ASPINWALLS



A FEATURE DOCUMENTARY

THE OVERVIEW

Over 2 billion people on earth eat insects for protein. Award winning festival darling, eco foodie doc *The Gateway Bug* explores how changing daily eating habits can feed humanity during climate catastrophe, one meal at a time. Interviewing over 50 professionals from the UN, USDA and NRDC, to celebrity chef Andrew Zimmern and Shark Tank stars Pat Crowley and Chirps Chips.

THE TRAILER: thegatewaybug.com

THE STORY

Following the rise and dramatic fall of edible insect start-ups in America, this film exposes America's disconnect with food as climate catastrophe, uncovering daily habits individuals can change to fix our broken food system.

Documenting shifting American landscapes of regulation, diet and agriculture from the front lines of climate-affected communities like Flint MI and Youngstown OH; audiences are converted into activists, igniting social change through education and empowerment. From the birth of the first American Edible Insect Coalition in Detroit to interviews with over 50 industry leaders, top chefs and academics.





Including the UN, USDA, NRDC and Climate Foundation, to TV host / celebrity chef **Andrew Zimmern** (above) and Shark Tank star Pat Crowley, this eco foodie doc reveals behind-the-scenes commercial cricket farmers in the rust belt, as yet unseen technology from Silicon Valley, bug eating festivals keeping Austin weird and lawmakers on capitol hill. Recent studies show a global shift to an ento/plant-based diet would reduce mortality 10% and cut up to 70% of Greenhouse Gas emissions by 2050, The Gateway Bug shares the key towards a brighter future from an intimate insider's journey.

THE GATEWAY



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World premiering at Santa Barbara Int. Film Festival, the film received an American Conservation Film Festival 'Green Spark Award', 'Best Environmental Documentary' at Melbourne Doc Film Fest, Impact DOCS 'Award of Excellence', Bonita Springs Int. Film Fest 'Audience Award', 'Special Menzione' at Milano Int Film Festival Awards, and 'Best Documentary' nom at Oscar qualifying, Nashville Film Festival and Napa Valley Film Festival where the creators were invited Artists-In-Residence for the week. The film has been official selection & screened at:

Nashville Film Festival = Bentonville Film Festival = Colorado Environmental Film Festival =

- Vail Film Festival = Minneapolis Saint Paul International Film Festival =

- Milano Int. Film Festival = San Francisco Doc Festival = Melbourne Documentary Film Festival =

- Tasmanian Eco Film Festival = Singapore Eco Film Festival = Hong Kong Eco Film Festival

- American Conservation Film Festival = Napa Valley Film Festival =

THE DIRECTOR

Brooklyn based Aussie filmmaker **Johanna B. Kelly** produces, writes, directs and designs for the fine art and film world. Her credits comprise commercials, music videos and 7 feature films as Production Designer, including *Like Lambs*, shot on 35mm in a snowy New England castle (Atlanta & Boston Int. Film Festivals) where she met fellow collaborator Cameron Marshad.

Johanna has an MA in design and in a former life designed over 35 exhibitions for the National Gallery of Victoria. Johanna is socially driven and environmentally motivated to change the world through art and film, *The Gateway Bug* is her directorial debut.





THE CINEMATOGRAPHER / EDITOR

New York-based filmmaker and photographer

Cameron Marshad worked on feature films such
as Like Lambs, cult series High Maintenance and
documentary projects This Ain't a Parade and
Red Wiggler. Cameron freelances regularly as
camera person, editor and sound mixer with clients
Huffington Post, VICE Motherboard and Tribeca
Digital Studios. He began his film career in 2013
after leaving the world of digital advertising
analytics, and is motivated to work on high impact,
environmentally and socially-driven projects.



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WORLD PREMIERE

The Gateway Bug was thrilled to have three screenings and it's world premiere in February

2017 at the 32nd

Santa Barbara International Film Festival

THE SPECS

- RUN TIME: 83 mins 26 sec
- SCREENING FORMATS:

DCP, HDCam, Blu-Ray

- SHOT ON: Canon Cinema Cameras
 - EDITED ON: Adobe Premiere

■ RATIO: 16:9

SOUND MIX: 5.1 surround

PRESS

TRUBBING DUT: THIS KICKSTARTER DOC EXPLANS WHY CRICKETS SHOULD BE YOUR NEW FAVORITE SNACK*

TR BECA.

THERE'S A BOOD CHANCE WE'LL ALL BE EATING BURS VERY SOON"

THE HUFFINGTON POST

"IF VEGANS AND VEGETARIANS REPLACED PLANTS WITH CRICKETS, THEY'D HARM FEWER ANIMALS.





AWARDS

- Special Menzione

at the Milano Int. Film Festival Awards

■ Best Environmental Documentary

at Melbourne Documentary Film Festival

Green Spark Award

at the American Conservation Film Festival

 Award of Excellence for Documentary Feature at the Impact DOCS Awards

SOCIAL MEDIA



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#TheGatewayBug #Entomophagy #EatingBugs #SustainableFood #EdibleInsects #Climatarian

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